

F. Liszt: Faust-Symphonie, 1. Satz

Thema I

Lento assai

2 Hoboen

2 Klarinetten in C

2 Fagotte

Violine 1

Violine 2

Bratsche

Violoncell

Kontrabaß

I b

Solo

p dolente

pp dolente

I a

mit Dämpfer

I c

mit Dämpfer

p

ff *p*

ff *p*

I b

Solo

I c

p

p

perdendo

I c

2. Viol.

Br.

Thema II

D Allegro agitato ed appassionato

Viol. *molto rinfz.*

Br. *get.*

Vcll. *get.*

K.-B.

I c

This system of the musical score for 'Thema II' features four staves. The Violins (Viol.) play a rapid, sixteenth-note melody marked 'molto rinfz.' (molto rinforzando). The Horns (Br.) and Violoncellos (Vcll.) play a rhythmic accompaniment marked 'get.' (gettando). The Double Basses (K.-B.) provide a steady bass line. A first ending bracket labeled 'I c' spans the final measures of the system.

Viol.

Br.

Vcll.

K.-B.

marc.
I c

I c

This system continues the musical score. The Violins (Viol.) and Horns (Br.) play a more complex, syncopated melody. The Violoncellos (Vcll.) and Double Basses (K.-B.) continue their rhythmic accompaniment. A 'marc.' (marcato) marking is present at the beginning of the system. Two first ending brackets labeled 'I c' are present, one at the start and one at the end of the system.

Thema III

cresc.

The musical score is divided into two systems. The first system includes parts for Horn (Hob.), Clarinet (Klar. (C)), Bassoon (Fag.), Violin (Viol.), and Bass (Br.). The second system includes parts for Horn (Hob.), Clarinet (Klar. (C)), Bassoon (Fag.), Violin (Viol.), and Bass (Br.).

First System:

- Hob.:** *ff espress. ed appassion. molto*, *a2*
- Klar. (C):** *ff espress. ed appassion. molto*, *a2*
- Fag.:** *ten.*, *ff*, *ff espress.*, *a2*
- Viol.:** *trem.*, *dim.*, *p*, *ff*
- Br.:** *trem.*, *dim.*, *p*, *ff*

Second System:

- Hob.:** *ff*, *a2*
- Klar. (C):** *ff*, *a2*
- Fag.:** *ed appassion. molto*, *ff*
- Viol.:** *ff furioso*, *p*, *ff*, *sempre trem.*
- Br.:** *p*, *ff*, *sempre trem.*

Thema IV

Affettuoso poco Andante

Klar. *cantando*
 Hrn. *mf*
 Fag. *sehr zart und deutlich*
 Hr. *dolce, con grazia*
 Br. *espress.*
 Hob. *espress.*
 Klar. *espress.*
 Fag. *espress.*
 Hr. *espress.*

Thema V

Grandioso, poco meno mosso

Tromp. *ff marcato*
 Pos. *ff marcato*
 Viol. *ff marcato*
 Br. *ff marcato*
 Vcll. *ff marcato*
 K.B. *ff marcato*