

F. Schubert

Sonate für Klavier in B-Dur

D 960, 1. Satz

Untersuchen Sie den ersten Satz von Schuberts Klaviersonate in B-Dur, D 960, unter Berücksichtigung folgender Punkte:

- Höranalyse - ohne Noten!!
Notieren Sie Ihre ersten Eindrücke.
- Untersuchen Sie das 1. Thema.
Wie ist das Thema gebaut? Wie ist die harmonische Struktur des Themas? Kann man aus der harmonischen Struktur Rückschlüsse auf den formalen Bau ziehen?
- Wie gliedert Schubert die Exposition des Sonatensatzes?
Wo findet sich das 2. Thema? Wie kann dieses charakterisiert werden?
- Wie ist der harmonische Verlauf der Exposition?
Wie moduliert Schubert?
- Gibt es in der Exposition ein Motiv, auf das Sie in einer Analyse besonders hinweisen würden?
- Betrachten Sie die Modulationen in der Durchführung:
Wie weit entfernt sich Schubert mit den Zwischentoniken von der Haupttonart B-Dur?
Wie moduliert Schubert? Welche Modulationswege verwendet er?

19. Sonate in B

D 960

Molto moderato

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Musical score page 116, measures 52-54. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to four sharps. Measure 52 features eighth-note patterns with a dynamic "decresc.". Measure 53 starts with a dynamic "pp". Measure 54 concludes the section with eighth-note patterns.

Musical score page 116, measures 56-58. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. Measure 56 shows eighth-note patterns with a dynamic "cresc.". Measure 57 continues with eighth-note patterns. Measure 58 ends with a dynamic "decresc." and eighth-note patterns.

Musical score page 116, measures 59-61. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. Measure 59 shows eighth-note patterns. Measure 60 continues with eighth-note patterns. Measure 61 ends with a dynamic "cresc." and eighth-note patterns.

Musical score page 116, measures 62-64. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. Measure 62 shows eighth-note patterns with a dynamic "p". Measure 63 continues with eighth-note patterns. Measure 64 concludes the section with eighth-note patterns.

Musical score page 117, measures 65-67. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps. Measure 65 begins with a dynamic "cresc.". Measure 66 continues with eighth-note patterns. Measure 67 ends with a dynamic "p" and eighth-note patterns.

Musical score page 117, measures 68-70. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to four sharps. Measure 68 begins with a dynamic "[h]" and eighth-note patterns. Measure 69 continues with eighth-note patterns. Measure 70 ends with a dynamic "cresc." and eighth-note patterns.

Musical score page 117, measures 71-73. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measure 71 shows eighth-note patterns with a dynamic "decresc.". Measure 72 continues with eighth-note patterns. Measure 73 ends with a dynamic "pp" and eighth-note patterns.

Musical score page 117, measures 74-76. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. Measure 74 shows eighth-note patterns with a dynamic "tr.". Measure 75 continues with eighth-note patterns. Measure 76 ends with a dynamic "cresc." and eighth-note patterns.

Musical score page 117, measures 77-79. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. Measure 77 shows eighth-note patterns with a dynamic "f". Measure 78 continues with eighth-note patterns. Measure 79 ends with a dynamic "decresc." and eighth-note patterns.

80

83

86

89

92

95

98

102

106

111

117a 1.

122a

118 b

122 b

126

130

133

136

139

142

145

148

151

pp
simile

154

157

p

160

163

cresc.

166

f
cresc.

169

cresc.

171

ff
fp

174

178

183

188

193

198

203

208

212

218

223

228

234

237

240

243

246

249

252

3

cresc.

f

3

255

259

262

>

>

decresc.

265

cresc.

ff

p

3

pp

128

268 cresc. decresc.

272 pp cresc.

276 decresc.

279 cresc.

282 p cresc.

285 p

288 8 cresc. decresc.

This block contains eight staves of musical notation for two voices. The first staff starts with a dynamic of p , followed by a crescendo and a decrescendo. The second staff begins with pp and ends with a crescendo. The third staff shows a decrescendo. The fourth staff starts with a crescendo. The fifth staff begins with p and ends with a crescendo. The sixth staff starts with p . The seventh staff ends with a crescendo. The eighth staff starts with p and ends with a decrescendo. Measure numbers 268, 272, 276, 279, 282, 285, 288, and 128 are indicated above the staves.

129

291 8 pp tr.

294 cresc. tr. f

297 3 3 decresc. p

300

303

307 8 simile

310 8 pp

This block contains six staves of musical notation for two voices. The first staff starts with pp and ends with $tr.$. The second staff begins with a crescendo and ends with $tr.$ and f . The third staff shows a decrescendo and p . The fourth staff starts with a dynamic of p . The fifth staff starts with a dynamic of p . The sixth staff starts with pp . Measure numbers 291, 294, 297, 300, 303, 307, and 310 are indicated above the staves.

313

decresc.

316

cresc.

p

fp

319

pp

mf

f

323

cresc.

ff

mf

327

p

>

mf

332

fp

decresc.

pp

>

>cresc.

337

f

p

>

>cresc.

f

343

p

pp

347

cresc.

pp

351

>

decresc.

pp