

Claude Debussy



1^{re} ARABESQUE



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MADE IN FRANCE
IMPRIMÉ EN FRANCE

Piano seul
Piano à 4 mains
2 Pianos à 4 mains
2 Pianos à 8 mains
Violon et Piano
Violoncelle et Piano
Flûte et Piano
Clarinette et Piano
— Harpe
Orgue

PREMIERE ARABESQUE

Transcription pour Harpe

par H. RENIE

CLAUDE DEBUSSY

Note pour l'exécution.

Signes d'abréviations employés:

1° Pour étouffer les cordes du bas en vibration $\oplus\oplus$

2° Pour quitter après la note v

3° Pour jouer en baissant dans les cordes ~~~~~

Les doigtés et annotations indiqués ont pour but de favoriser la sonorité et d'obtenir des effets particuliers au morceau.

26-5-15

Andante con moto

HARPE

p

Rit.

pp

a Tempo

poco a poco cresc.

sempre cresc.

String.

Handwritten notes: *LAB*, *a Tempo*, *Rit.*, *3 2*, *2 1*, *2 1 2*, *3*, *2*, *p*

Handwritten notes: *FA# LA4*, *LAB*, *FA4*

Handwritten notes: *Sib*, *Rit.*, *2 3 4*, *Tempo*, *REb*, *Sib*, *p*

Handwritten notes: *3, 4*, *3*, *2*, *(Fa #)*, *(Fa #)*, *(Sol #)*, *FA4*, *4 3 2*

Handwritten notes: *RE4*, *cresc. e poco mosso*, *Poco accel.*, *Rit. poco*, *f*, *m.d.*, *3 2 1*, *4 3 2 +*, *4 2 1 +*

Tempo

1. abspielen
2 4 3

Handwritten musical score system 1. Treble and bass staves with notes, slurs, and dynamic markings. Includes a handwritten *p* and a red *pp* marking.

26-5-15 M-5-15

Handwritten musical score system 2. Treble and bass staves with notes, slurs, and dynamic markings. Includes a handwritten *pp* marking and a red *pp* marking.

REB Tempo rubato (un peu moins vite)

Handwritten musical score system 3. Treble and bass staves with notes, slurs, and dynamic markings. Includes a handwritten *p* and a red *pp* marking.

Handwritten musical score system 4. Treble and bass staves with notes, slurs, and dynamic markings. Includes a handwritten *p* and a red *pp* marking.

Handwritten musical score system 5. Treble and bass staves with notes, slurs, and dynamic markings. Includes a handwritten *p* and a red *pp* marking.

Ton

Handwritten numbers: 1 2 3, 2 3 4 2, 3 3 3 3, 0

p *cresc.*

a Tempo

f *p dolce*

Handwritten notes: *Mi7*, *RE7*

sf

Handwritten notes: *RE6*, *RE7*

Risoluto

f

Handwritten notes: *RE6*, *SOL6*, *FA6*, *DO6*

Poco rit. **Rit.**

dim. molto *poco sf*

Handwritten notes: *LA4*, *LA6*, *SOL4*, *FA4*, *m.g.*, *dim.*, *DO4*, *RE4*

I^o Tempo

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The tempo is marked 'I^o Tempo'. A red circle highlights a specific note in the treble staff. The dynamic marking 'p' is present.

Second system of musical notation. It features a grand staff. The tempo changes from 'I^o Tempo' to 'Rit.' (Ritardando) and then back to 'a Tempo'. The dynamic marking 'p' is present. There are some handwritten markings, including a '2' above a measure and a '1' below a measure.

Third system of musical notation. It features a grand staff. The tempo is 'a Tempo'. The dynamic marking 'poco a poco cresc.' (poco a poco crescendo) is present. There are some handwritten markings, including a '2' above a measure.

Fourth system of musical notation. It features a grand staff. The tempo is 'a Tempo'. The dynamic marking 'sempre cresc.' (sempre crescendo) is present. The word 'String.' is written above the staff. There are some handwritten markings, including a '2' above a measure and a '4' below a measure.

Fifth system of musical notation. It features a grand staff. The tempo changes from 'a Tempo' to 'Rit.' (Ritardando) and then back to 'a Tempo'. The dynamic marking 'p' is present. There are some handwritten markings, including a '2' above a measure and a '4' below a measure.

Handwritten musical score, first system. Treble and bass staves. Includes fingerings (3, 2, 1, 1) and a handwritten "RE" above the treble staff.

Handwritten musical score, second system. Treble and bass staves. Includes handwritten "M14" and "M16" above the staves.

Handwritten musical score, third system. Treble and bass staves. Includes a circled "sol #", a handwritten "RE", and a "Rit." marking with handwritten numbers 2, 1, 3, 4. A circled bass note is also present.

Handwritten musical score, fourth system. Treble and bass staves. Includes the word "Tempo" and dynamic markings *p* and *pp*. Handwritten numbers 2 and 3 are above the staves.

Handwritten musical score, fifth system. Treble and bass staves. Includes the phrase "souple et léger", dynamic markings *pp* and *ppp*, and a handwritten "12" above the staves.